

STOA

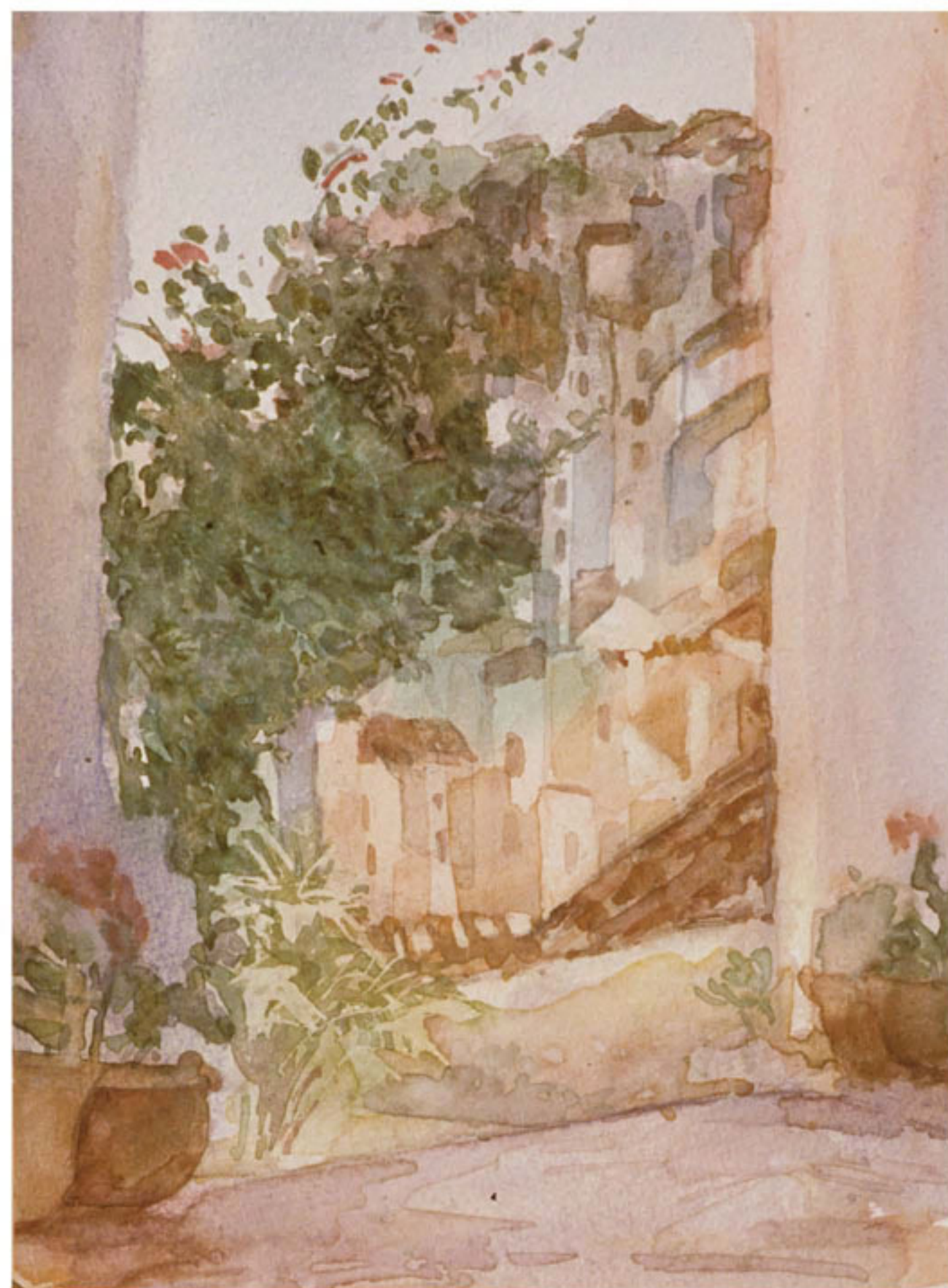
GALERÍA DE ARTE ART GALLERY



SUBTLE NATURE

ANNABEL OVERBURY





### A GLIMPSE OF CASARES

Watercolour on paper. 31 x 22,5 cm

Cover photo: **MUSIC FILLS THE AIR** Acrylic on linen. 50 x 61 cm

#### STOA GALLERY

Port of Estepona  
Edificio Puertosol Of. 24  
29680 Estepona -Málaga -Spain  
www.stoagallery.com  
e-mail: info@stoagallery.com  
Tel: 0034 951 31 84 26  
Fax: 0034 952 79 82 84

#### EDITORIAL STOA

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Edificio Puertosol Of. 26  
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### SUBTLE NATURE

Curator Conchi Álvarez

This is the second solo exhibition of Annabel Overbury's work at the STOA Gallery. Annabel is a British artist who has been living in Estepona for many years. Intimate and personalised landscapes, together with her delicate flower paintings, are the most prominent genres in Annabel's artistic production. This is not surprising considering the British roots of her art education, overlaid with her fascination with Mediterranean light. If we take into consideration her lifelong commitment to environmentalism and her love of the natural environment, we have a fairly accurate idea of Annabel's art.

The exhibition comprises 42 medium and small format works with a common theme: landscape and flowers. Watercolours predominate. This is the artist's favourite technique, and her use of the medium with flowing brush strokes is masterful. She has also introduced a new mixed-media technique where tissue paper is the main element. The support for watercolour is usually paper, but she also uses cotton and linen canvases for other media. Annabel's analytical studies and sketches could become larger format works in the future or remain as they are with the superb freshness found in the watercolour washes.

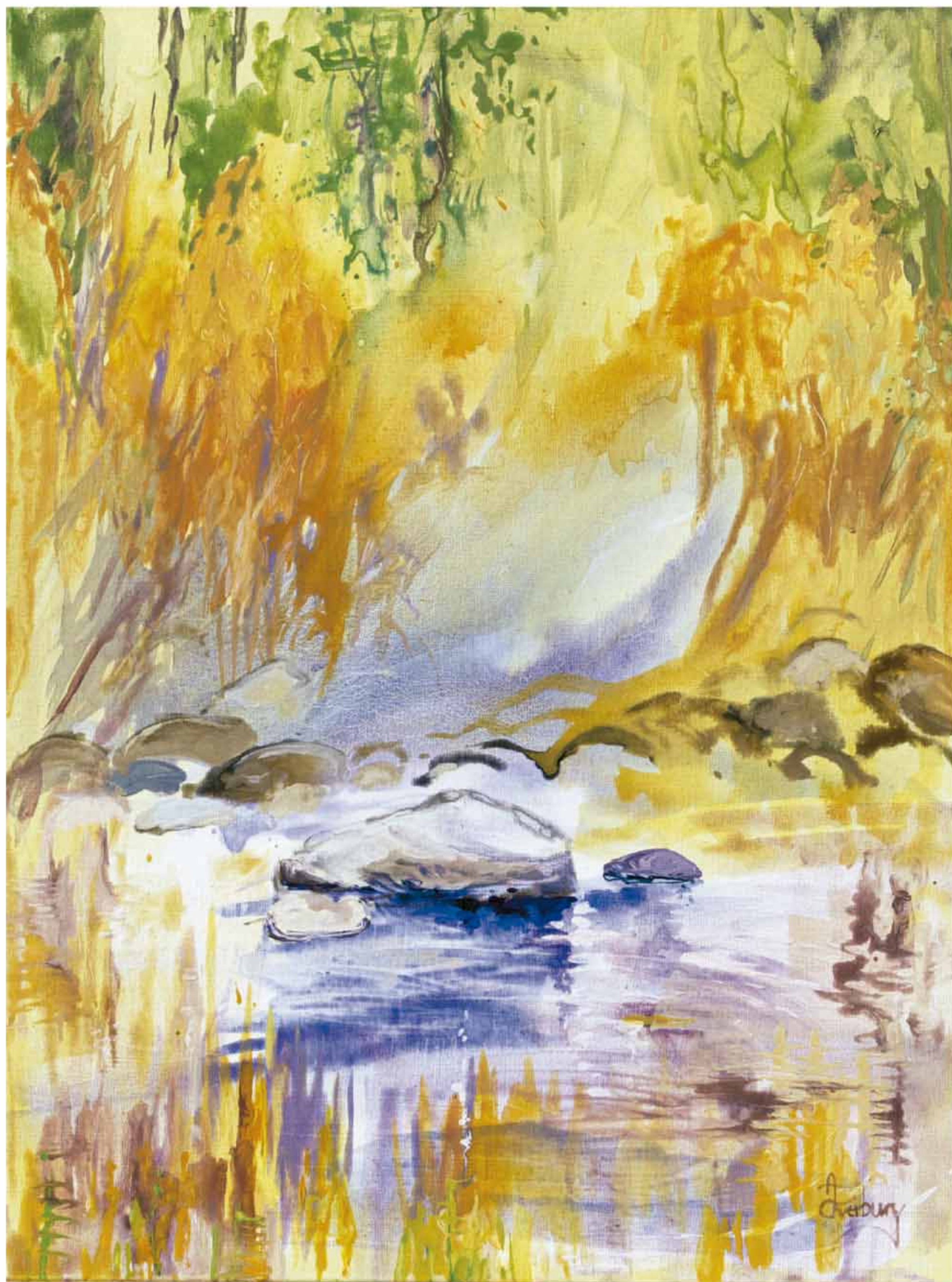
Annabel's landscapes belong within the tradition known as European "plein air" painting for she has a passion for painting outdoors. The artist's working method involves precisely that - going out into the countryside and, when a subject inspires her, she settles down to work under its spell, in communion with the energy of Nature that is reflected in her work. This approach requires a deep understanding of all the elements which, in the case of this artist, are complex. Despite the apparent simplicity of her paintings, each composition transmits sounds, rhythms and tempo as well as the suggestions, cadences and rhymes of the underlying narrative. The result is a delightful overture of Nature. The deconstruction of the individual elements of these "Annabelian operas" is followed by a syncretic phase marked by complex conceptualisation where her "less is more" approach is established without losing the integrity of each work.

Part of that process takes place in the monastic space of the studio, a sacred place for every artist, a sanctum where, far from the eyes of the uninitiated, "pictorial substantiation" takes place. The real miracle of turning pigments and binders into quasi-divine materials occurs when Anna works her alchemy of turning the raw materials of acrylics, watercolours, inks and pigments into what we might call "Annabelian mixed techniques" where another element is tissue paper, gently laid down, masterfully juxtaposed or finely folded or crumpled on paper or canvas.

Not for Annabel the strident denunciation of environmental degradation. No, hers is the banner of subtlety. Undoubtedly the term "subtle" acquires its full meaning in Annabel's art. The Nature she describes and exalts is, on the one hand, delicate, soft and full of tenderness, but, at the same time, it seems enveloped by a veil of ingenuity, born of her sharp and perceptive vision.

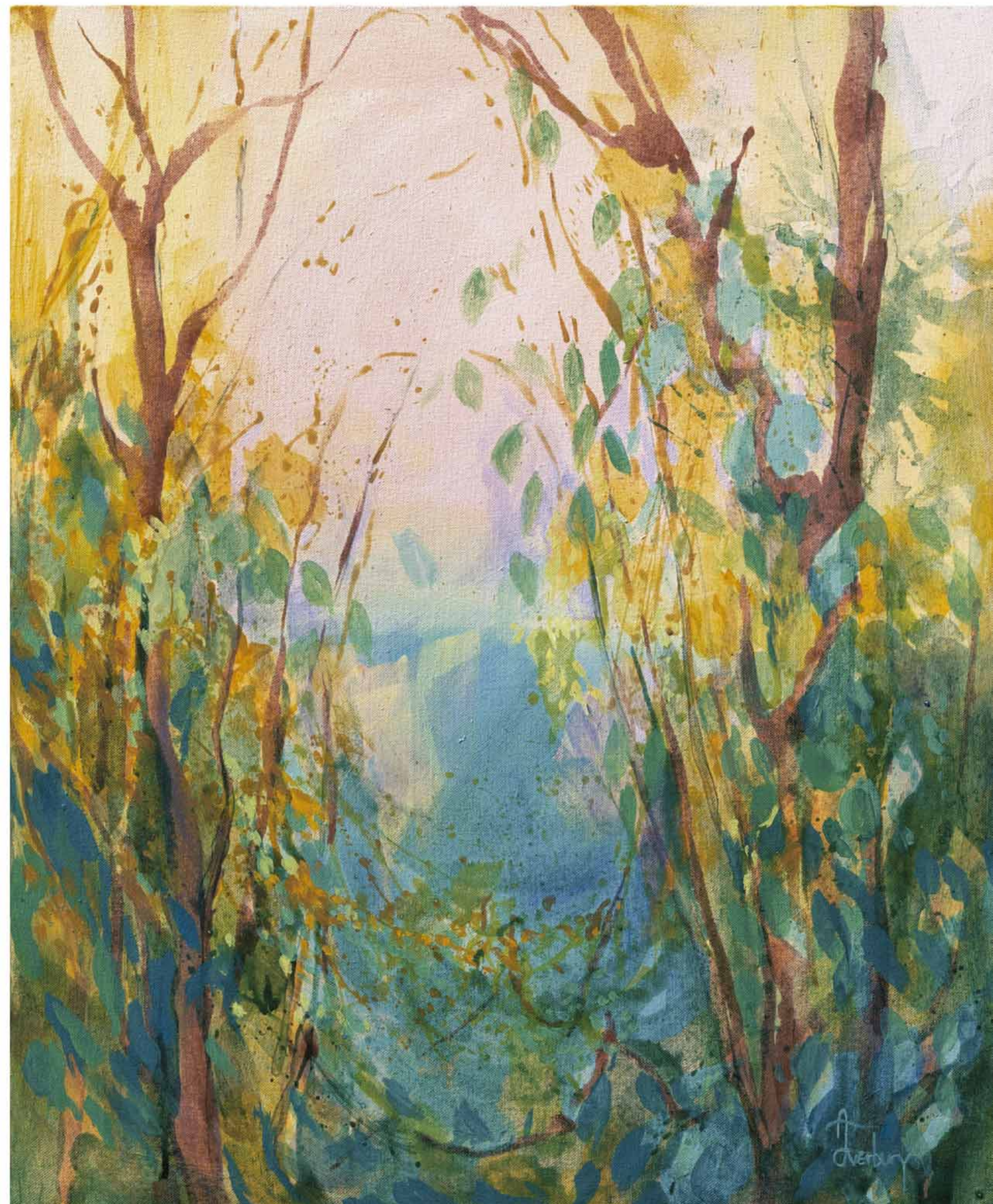
The viewer is captivated by the lyricism, pictorial environmentalism and the sound of water which lie at the heart of these landscapes, but they are also true "symphonic poems" in which the mark making interprets a score where the elements of the landscape are anthropomorphic beings who speak, converse, sing and dance ever modulated by the serenity, emotional depth and elegance that are a reflection of Annabel herself. These are self-portraits of the soul, for there is much of Annabel in these luminous harmonies.





**NEW EMOTION** Acrylic on canvas. 80 x 60 cm

Next page: **LOOKING OUT FROM A SECRET REFUGE** Acrylic on canvas. 73 x 60 cm





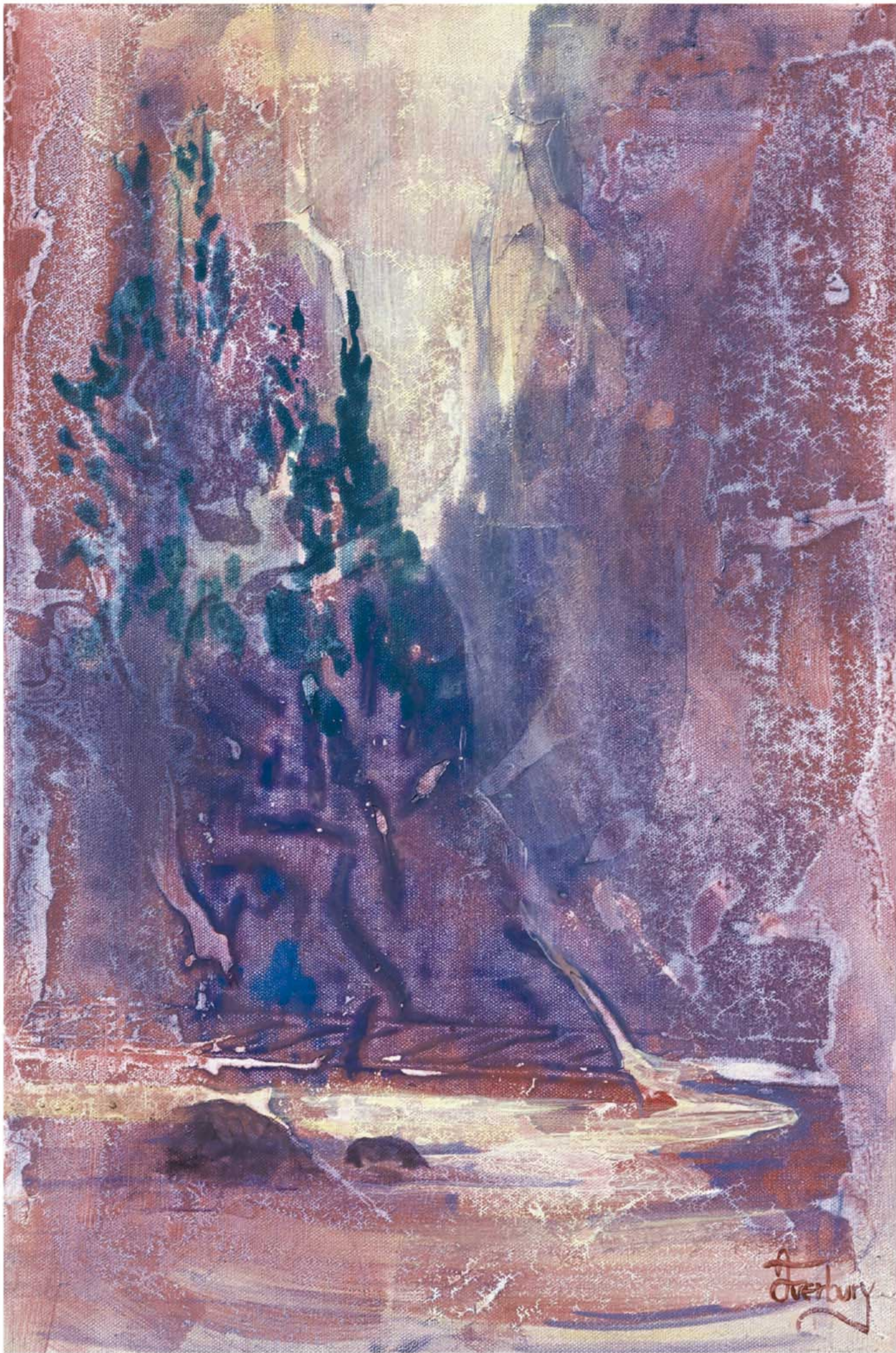


**EVENING COLOURS** Acrylic on canvas. 65 x 81 cm



**Next page:**  
**ONEIRIC LANDSCAPE**  
Acrylic on canvas. 60 x 40 cm

**WOODLAND COLOURS**  
Acrylic on canvas. 60 x 60 cm







**IMAGINARY LANDSCAPE** Mixed media on paper. 28,5 x 36,5 cm

**HOMAGE TO JOHN SINGER SARGENT** Watercolour on paper. 30 x 40 cm

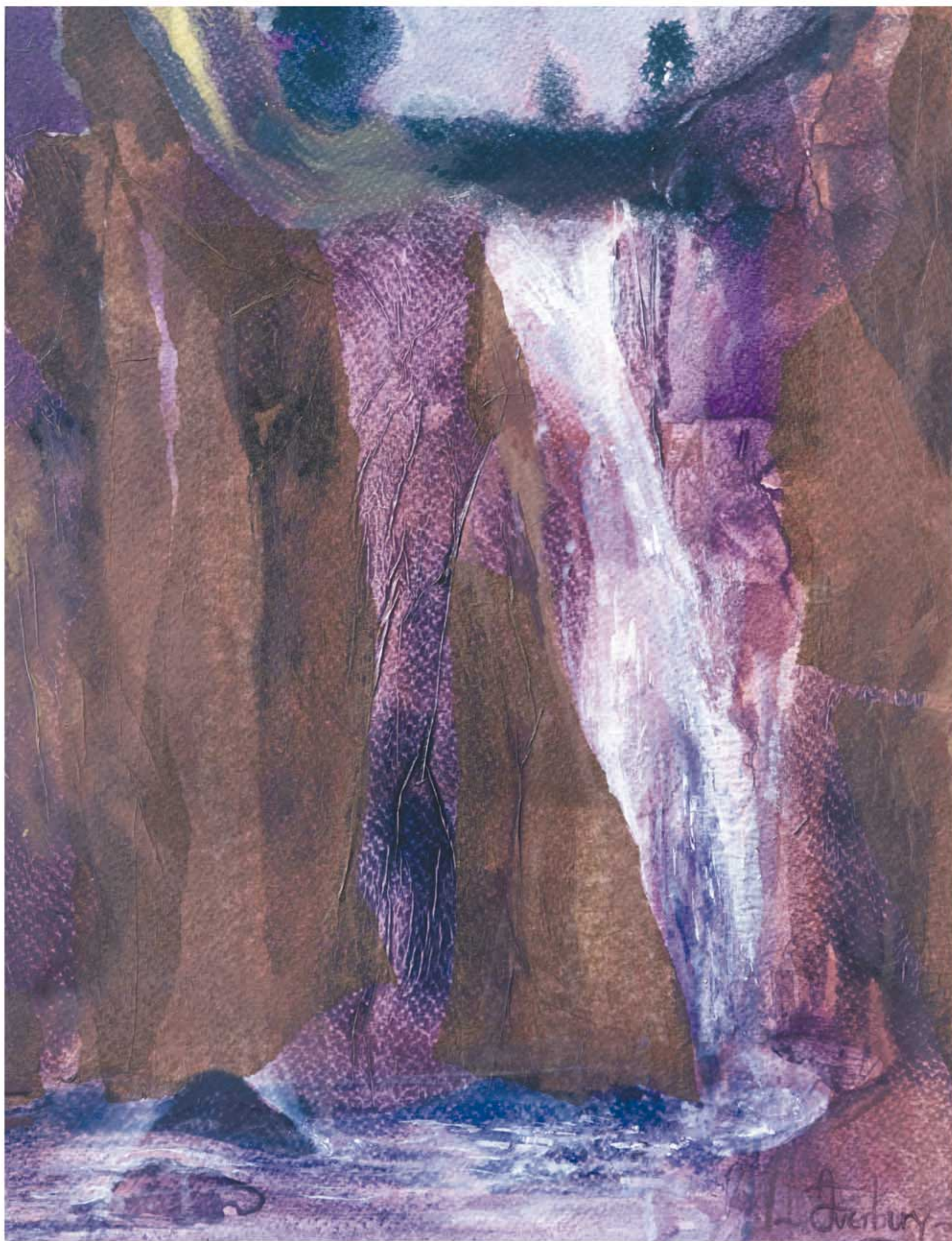


**CABRIOLE** Acrylic on canvas. 46 x 55 cm

**COLOUR STUDY FOR LARGE PAINTING** Acrylic on paper 45 x 32,5 cm

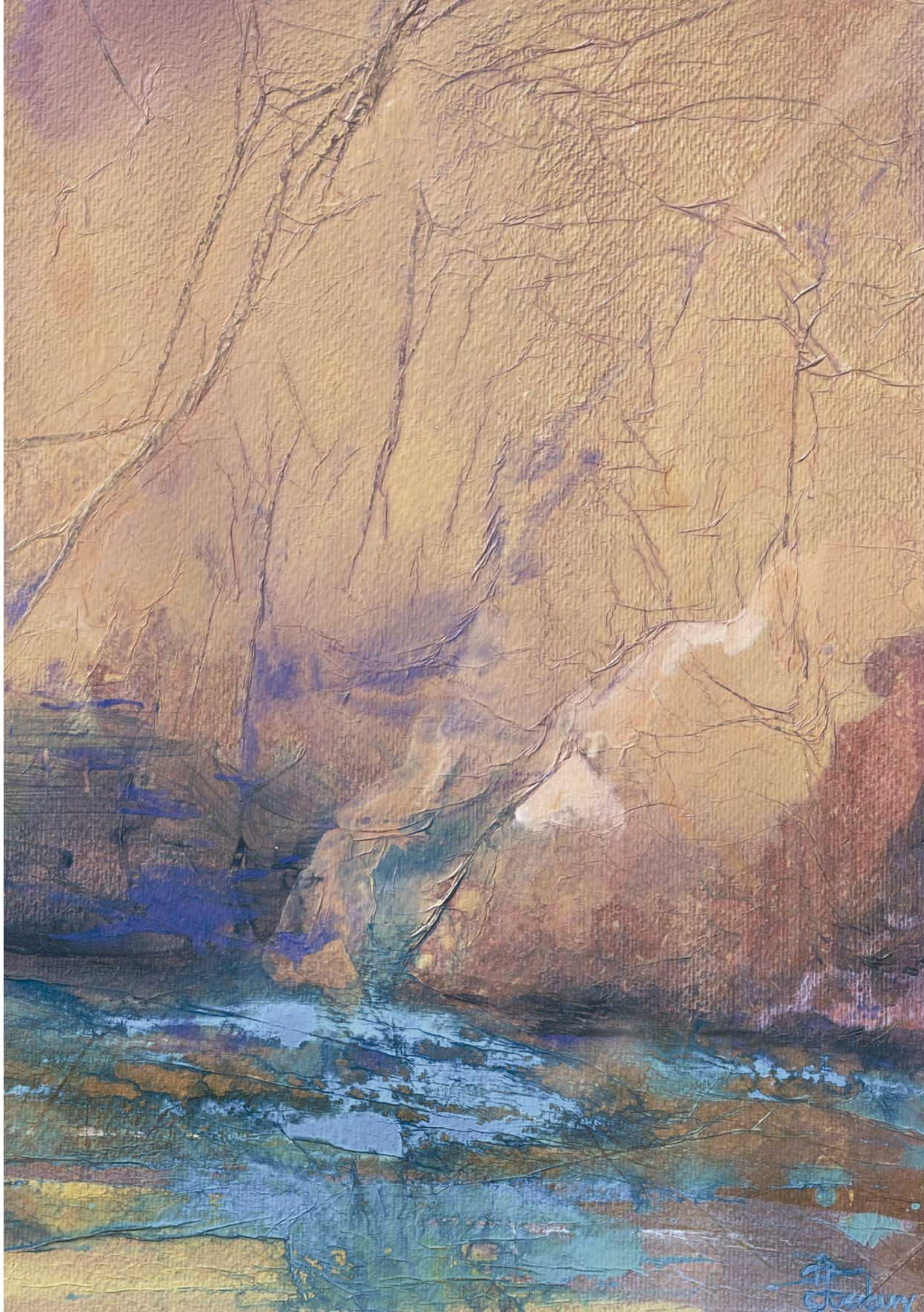




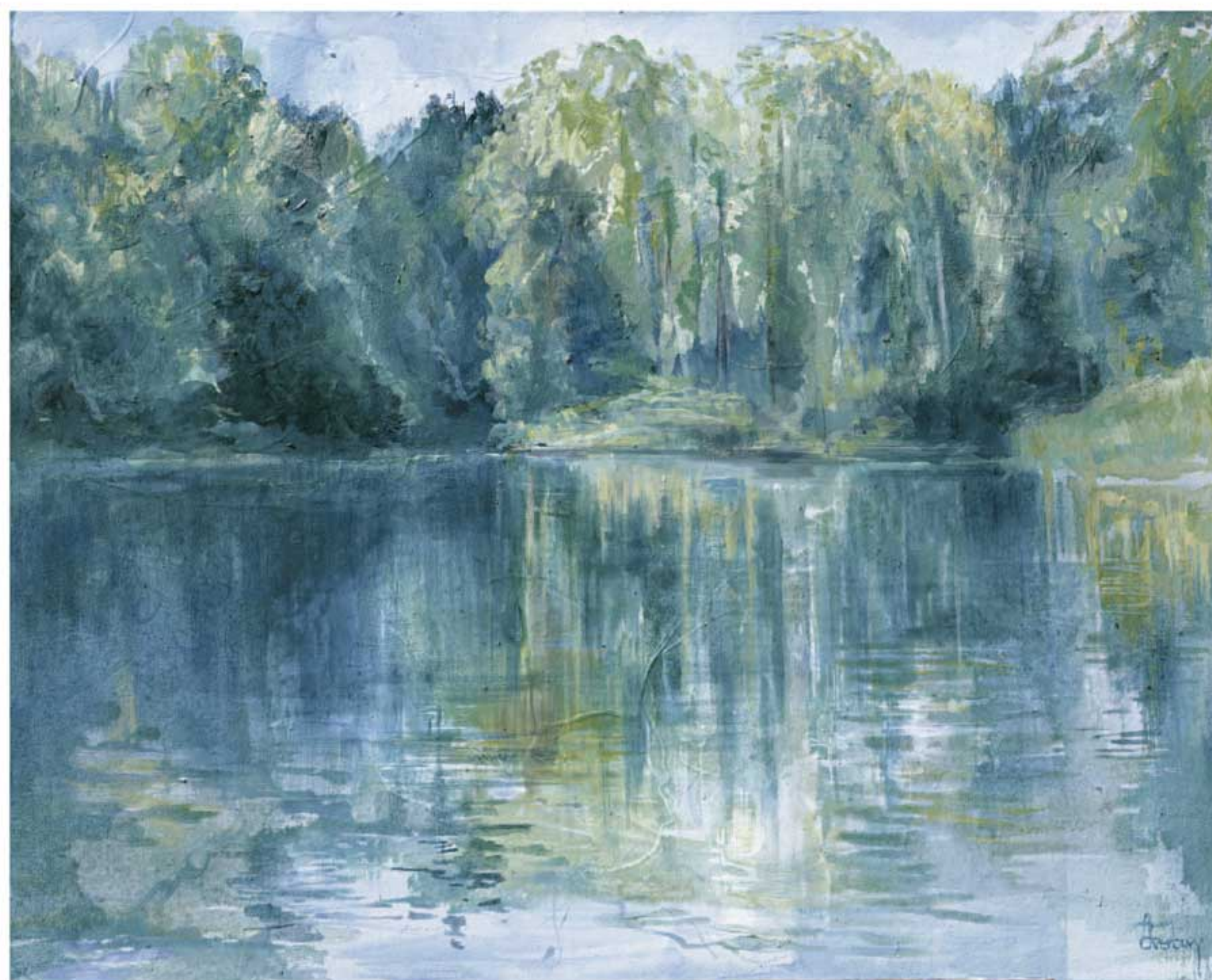


**PRIMAL WATERS** Mixed media on paper. 47 x 35 cm

Next page: **MEDITATION** Mixed media (tissue paper, acrylic, ink) on paper. 53 x 36,5 cm

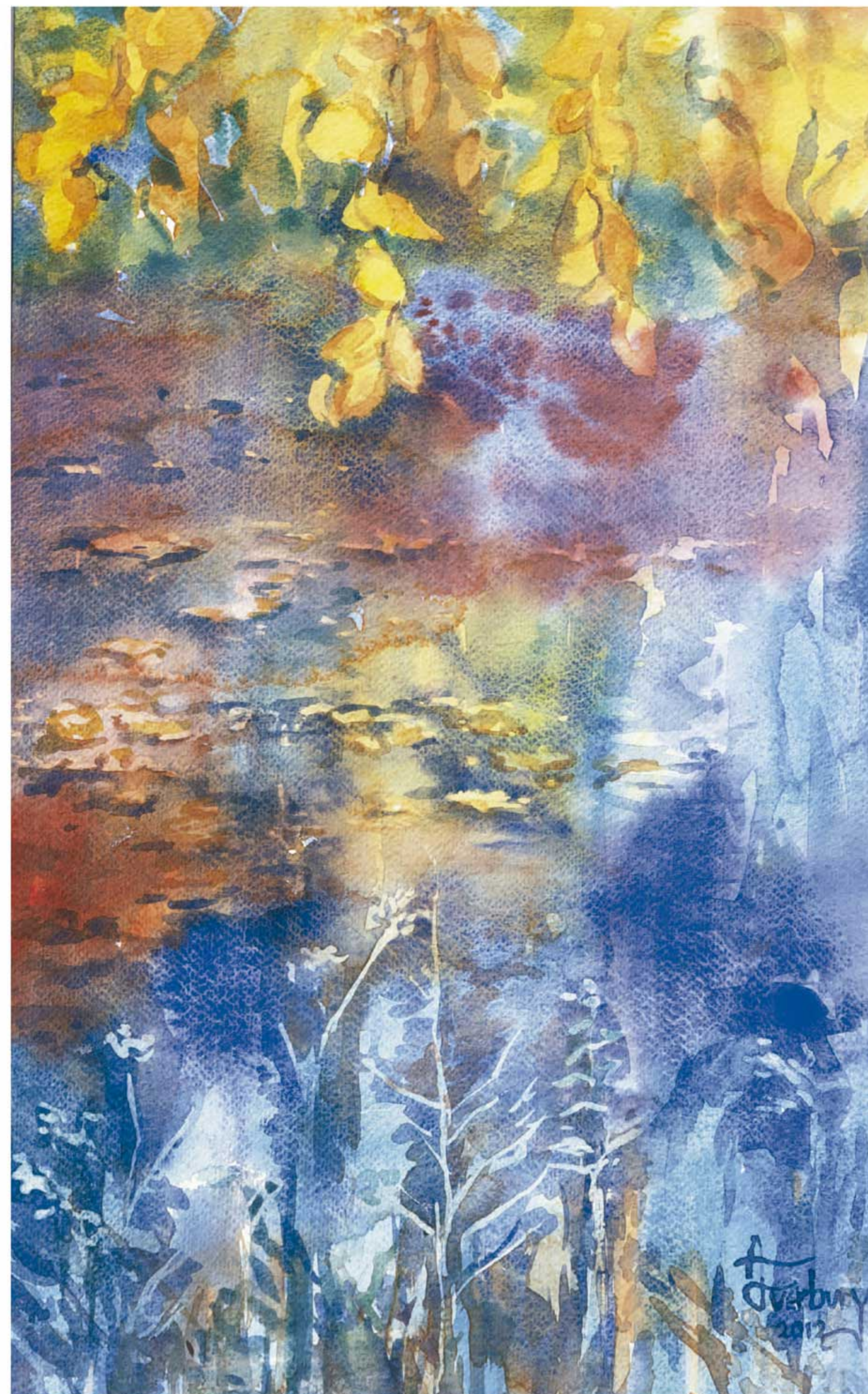






**REFLECTIONS IN THE LAKE** Acrylic on canvas. 65 x 81 cm

**LOW NOTES** Mixed media (tissue paper, acrylic) on paper. 37,5 x 47 cm



**ORIENTAL DREAMING** Watercolour on paper. 47,5 x 29 cm



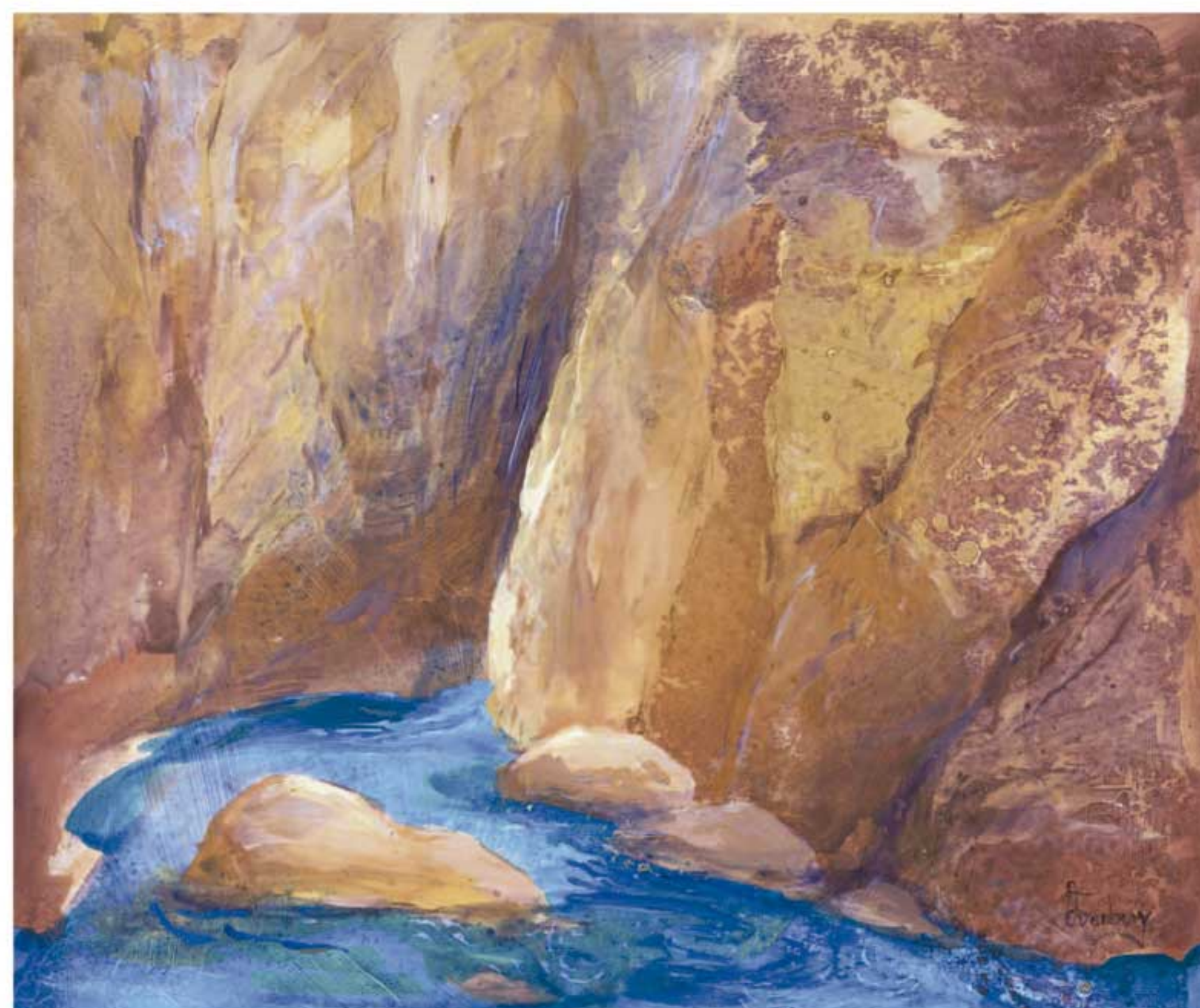


**PINK ROCKS** Watercolour and ink on paper.  
24 x 32 cm

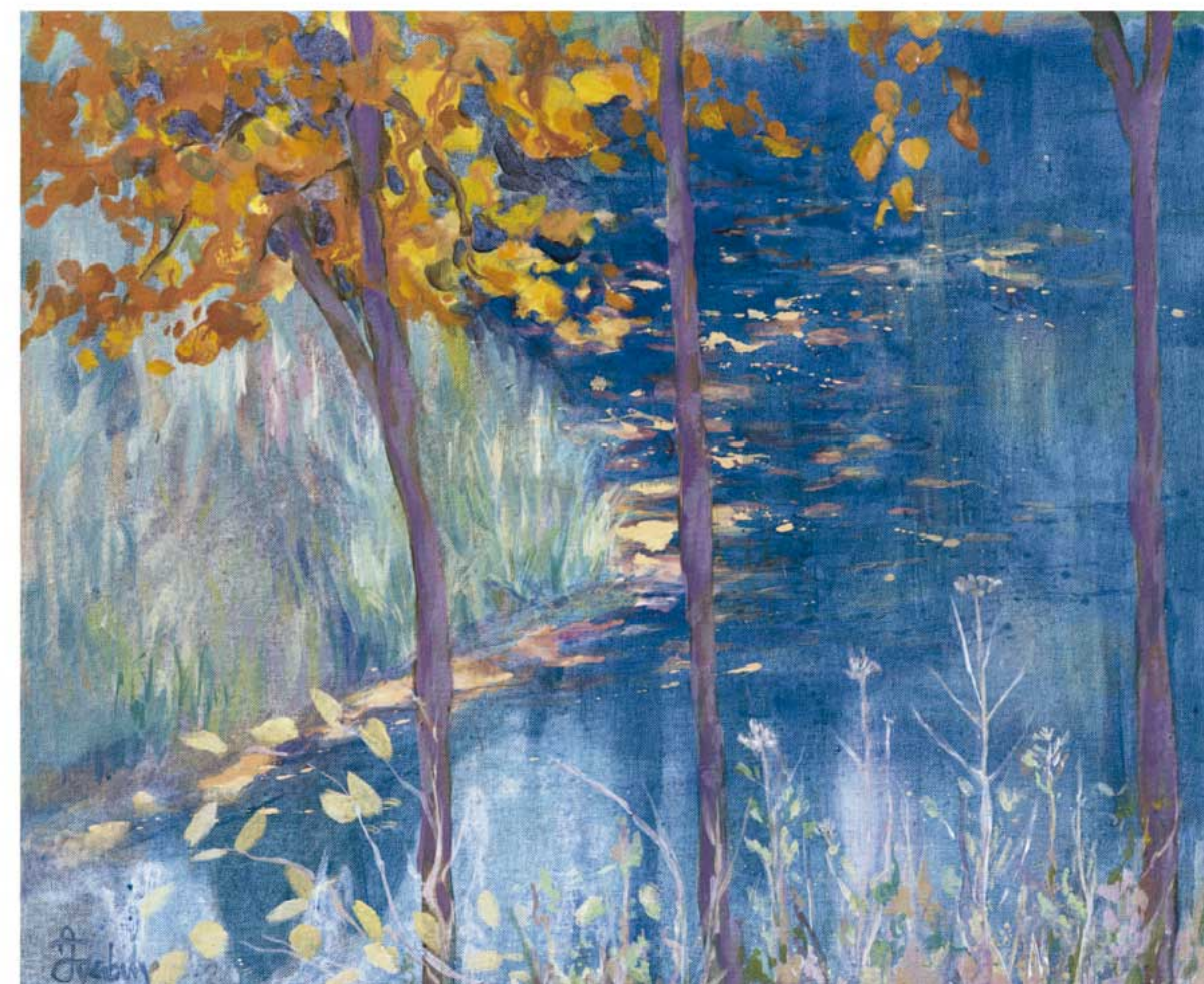
**REVELATION** Watercolour on paper.  
30 x 45 cm



**DIALOGUE** Acrylic on board. 60,5 x 71,5 cm

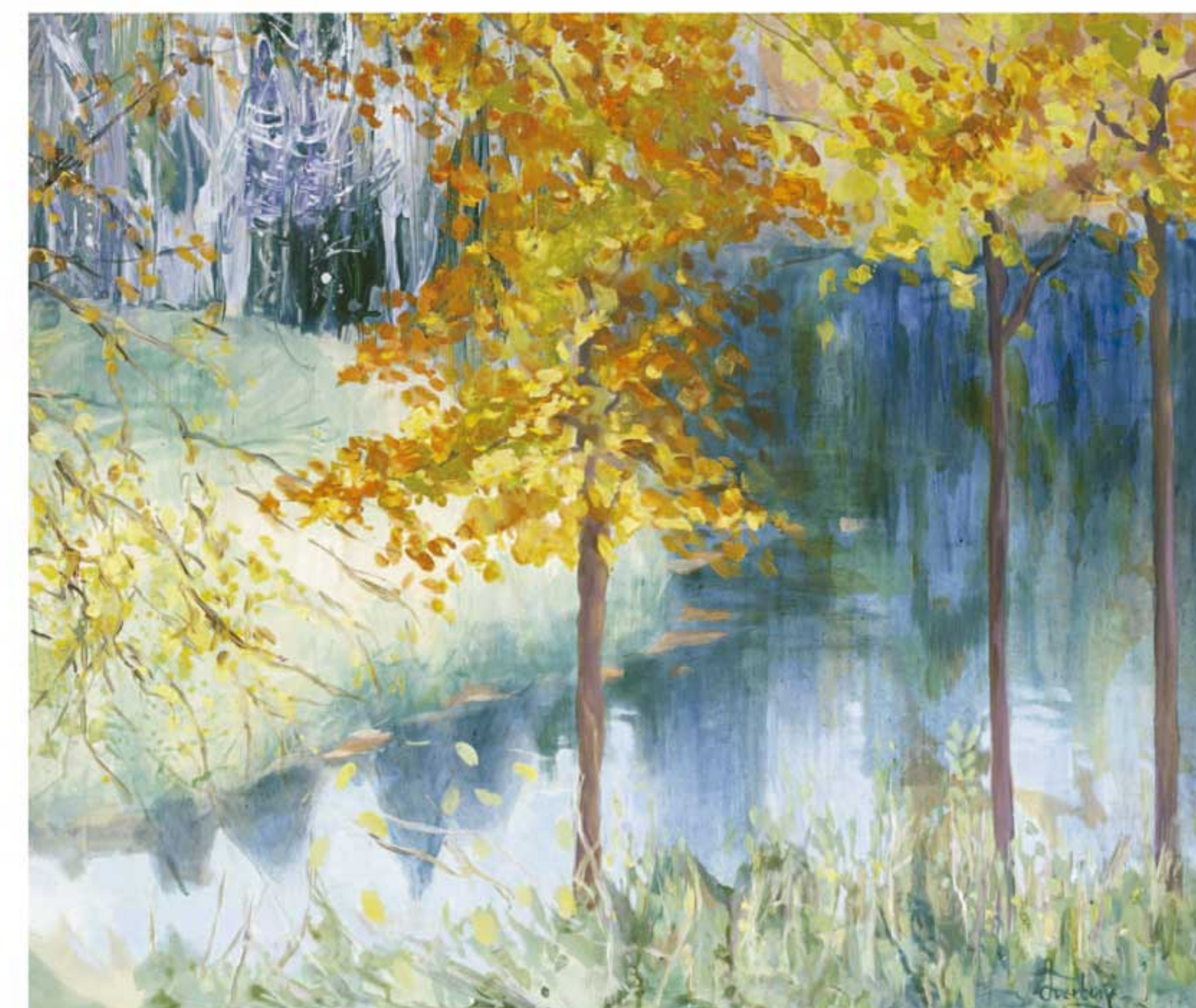


**Central pages: STEPPING STONES**  
Mixed media on paper. 34 x 46,5 cm



**AUTUMN JEWELS** Acrylic on canvas. 50 x 60 cm

**TIME STOOD STILL** Acrylic on canvas. 81 x 100 cm





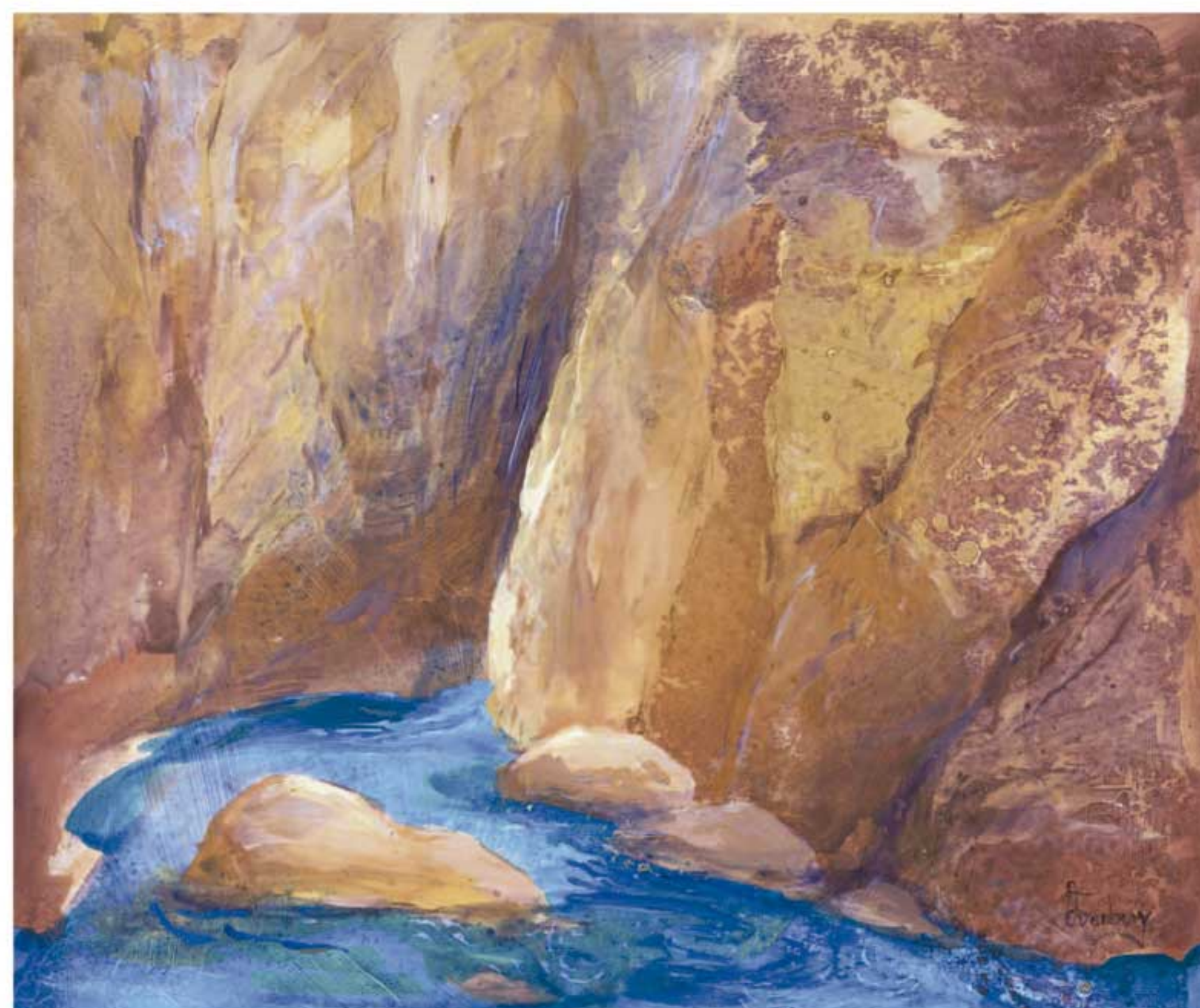


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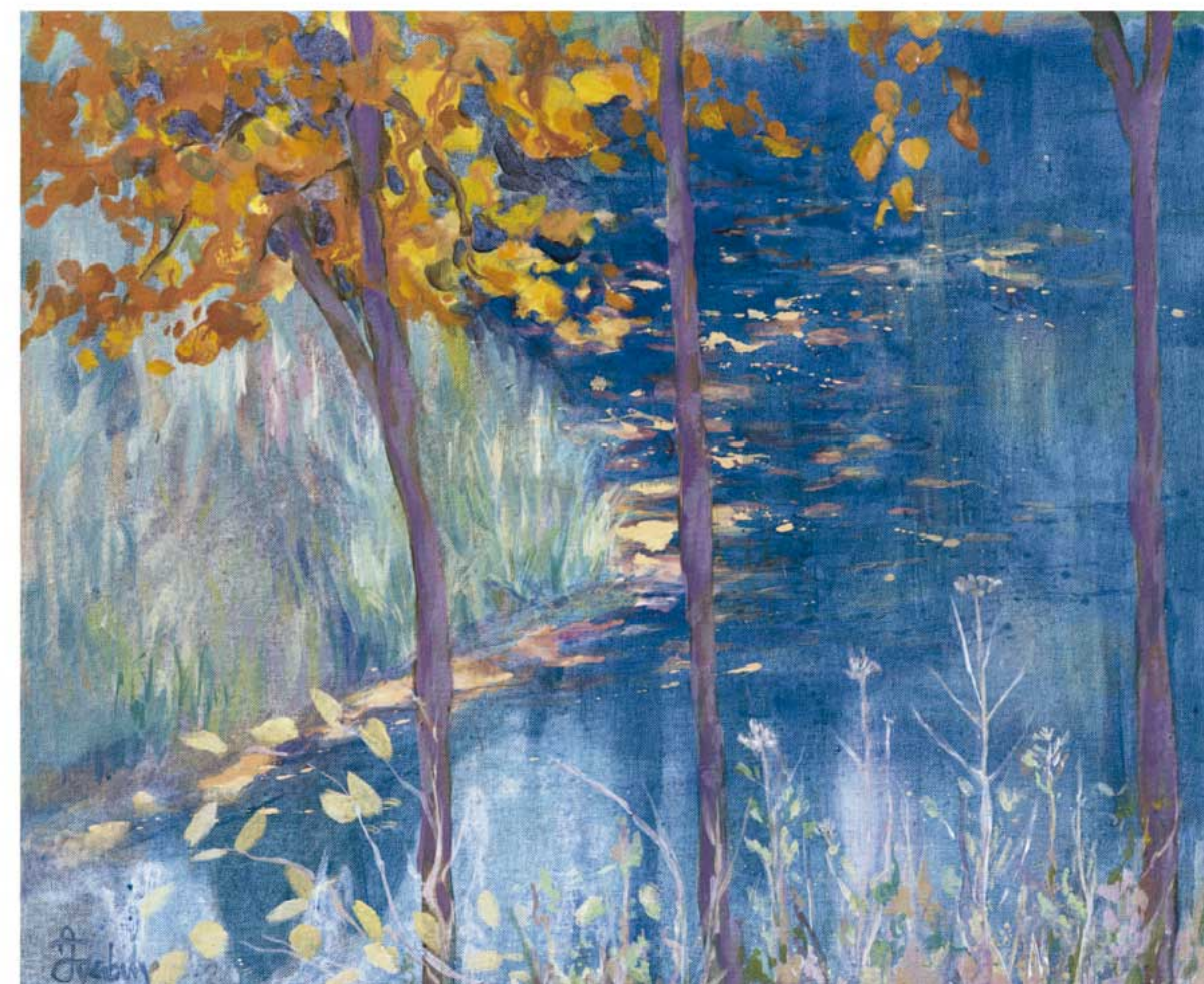
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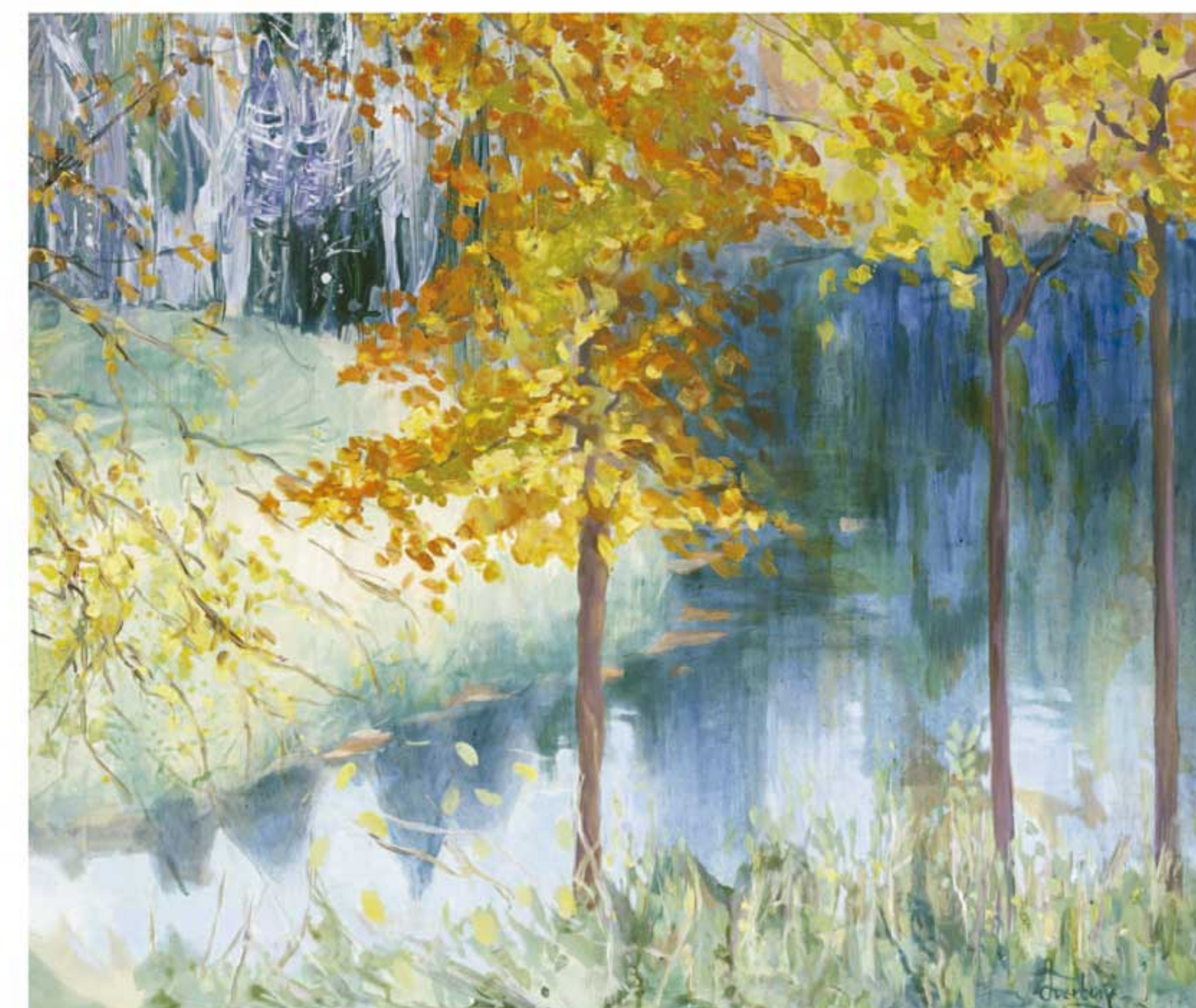


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**RIVER STUDY IN BENAHAVÍS I**  
Watercolour on paper. 24 x 32 cm

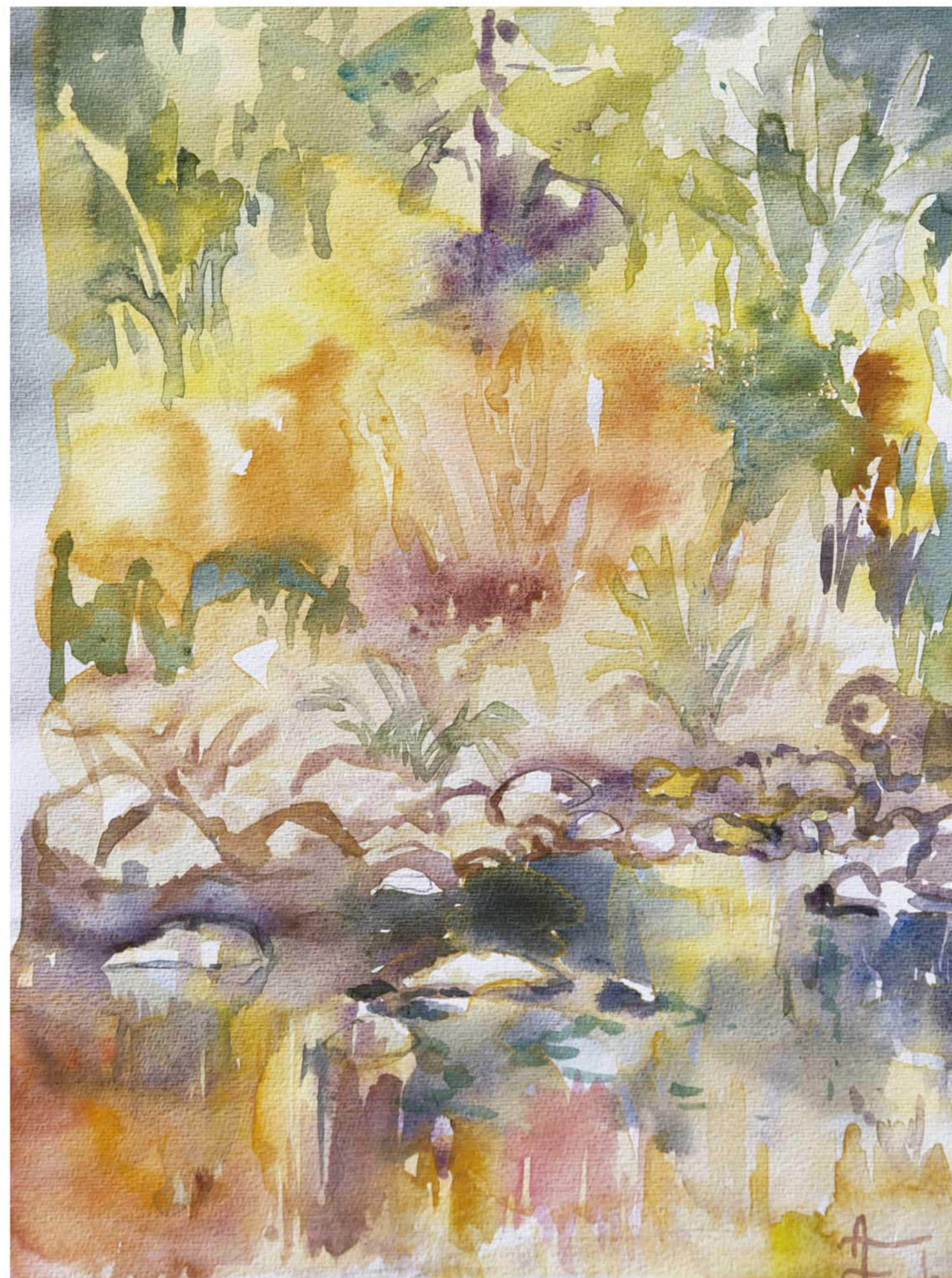
**RIVER STUDY IN BENAHAVÍS II**  
Watercolour on paper. 24 x 32 cm



**RIVER STUDY IN BENAHAVÍS III**  
Watercolour on paper. 24 x 32 cm



Next page:  
**COLOUR STUDY BY THE RIVER**  
Watercolour on paper. 35 x 25 cm







RIVER STUDY IN BENAHAVÍS IV  
Watercolour on paper. 24 x 32 cm



RIVER STUDY IN BENAHAVÍS V  
Watercolour on paper. 24 x 32 cm

RIVER STUDY IN BENAHAVÍS VI  
Watercolour on paper. 24 x 32 cm



Next page.: **RADIANCE**  
Watercolour on paper. 40,5 x 30,5 cm







**ZEN HARMONY**

Watercolour/pigments on paper. 30,5 x 40,5 cm



**CROMATIC DUALITY; PETUNIAS**

Watercolour/pigments on paper. 35,5 x 25,5 cm



Next page: **TRANSITION**  
Watercolour on paper. 41 x 31 cm







**PETUNIAS** Watercolour and pigments on paper. 30,5 x 40,5 cm

**TRANSITION II** Watercolour and pigments on paper. 30,5 x 45,5 cm



**GOTHIC FLORAL DESIGN** Watercolour and pigments on paper. 30,5 x 40,5 cm

**THE GIFT** Watercolour and pigments on paper. 30,5 x 45,5 cm







**ARABESQUE** Watercolour on paper. 42 x 29 cm



**HARMONY OF GREENS**  
Watercolour on paper. 25,5 x 18 cm

**AGAPANTHUS, EMBLEM OF SUMMER** Watercolour on paper. 40,5 x 30,5 cm



**THE IRISES FLOWERED**  
Watercolour on paper. 47,5 x 23 cm



**AMARYLLIS**  
Watercolour on paper. 40 x 20 cm



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