

CONCHI ALVAREZ-CURRICULUM

Artist and curator from Spain. Her academic and professional training was in Ancient History and Archaeology.

INTERNACIONAL ART FAIRS:

2026- ART MIAMI USA

ART TORONTO, Canada

VOLTA BASEL, Switzerland

2025- ART MIAMI USA

VOLTA BASEL, Switzerland

ART CENTRAL HONG KONG, China

2024- ART MIAMI USA

VOLTA NEW YORK USA

VOLTA BASEL, Switzerland

ART CENTRAL HONG KONG, China

2023- ART MIAMI, USA

VOLTA BASEL, Switzerland

VOLTA NEW YORK USA

2022- VOLTA BASEL, Switzerland

VOLTA NEW YORK USA

2021- VOLTA BASEL, Switzerland

2020- VOLTA NEW YORK (solo Project), USA

ART ON PAPER NEW YORK, USA

2019- PULSE MIAMI, USA

KIAF, South Korea

POSITIONS BERLIN, Germany

SEATTLE ART FAIR, USA

PAPER POSITIONS BASEL, Switzerland

ART ON PAPER NEW YORK, USA

2018- CONTEXT MIAMI, USA

KIAF, South Korea

ART MARBELLA, Spain

SCOPE BASEL, Switzerland

ART NEW YORK, USA

ART ON PAPER NEW YORK, USA

LA ART SHOW, USA

2017- SCOPE MIAMI, USA

KIAF, South Korea

SCOPE BASEL, Switzerland

ART NEW YORK, USA

LA ART SHOW, USA

ART MARBELLA, Spain

2016- ART MARBELLA, Spain.

2015-ART MARBELLA, Spain

SOLO EXHIBITIONS:

2024- "Watching life go by" in STOA.

2023- "Torero de grana y oro" in STOA.

2022- "Imagines maiorum" in STOA.

2021- "The percussionist" in STOA.

2020- "My Talisman" in STOA.

VOLTA NEW YORK, Solo project, USA

2019- "Some memories" in STOA.

2018- "The card players" in STOA.

2017- "Andalusian Woman, Flamenco Woman" in STOA.

2016- "Some icons of Passion of Estepona" in Culture House of Estepona, Spain

- "The light of the Passion's colours" Performance in N Sra del Carmen Estepona

2015 -“Urban itinerary” 18th of December 2015-26th of February 2016 in STOA Gallery, Spain

-“The Andalucia that I love” in STOA Gallery

-Solo projet in ART EXPO NEW YORK, STOA Gallery

2014 -“Urban dreams I: The Estepona that I love” in STOA Gallery, Spain

- Solo Projet in ART INTERNATIONAL ZURICH, STOA Gallery, Switzerland

-Solo project in I Biennial of Verona, Italy

-Graphic design of the CD “In time and form” of flamenco guitarist Paco Javier Jimeno

2013 -“The House of The Good People” –The making of” in STOA

2012 -“Passionate Women, Women with Passion” in STOA

-“Icons of Passion of Malaga” in Agrup. Cofradías Semana Santa in Malaga

-Interactive Mural “The House of the Good People”. Size 80 squared metres in Estepona

2011 -“The Alcazaba that I love” in STOA Gallery

2009- “Andalusian Pieces in STOA Gallery

GROUP EXHIBITIONS (Selection):

2021- “Intercambio de miradas” **Korean Cultural Center of Spain in Madrid**

2018- “F2” Duo exhibition: Salustiano and Conchi Alvarez. STOA Gallery

2017-**International Group Show in Dongduck Gallery, Seoul, South Korea**

2017-“Across the Universe” in **GalleryWe, Seoul, South Korea**

2015-“Vertices of The Passion” STOA Gallery

2015-“Feminine reunion” STOA Gallery

2013 - “El Cante become Colour II” Performance in El Patio Estepona

2012-“Icons of Passion” Palace of Exhibitions and Congress in Estepona

-“El Cante become Colour I” Performance in STOA Estepona

2011- "Little Masterpieces" STOA Gallery

- “**International Group Show” CAELUM GALLERY, NEW YORK**

- “Torero” STOA Gallery

2010- “De lo corpóreo y evanescente” STOA Gallery

2009- "Impressions, sketches, outlines" STOA Gallery